

# ALEXANDER KLUGE: NEW PERSPECTIVES ON CREATIVE ARTS AND CRITICAL PRACTICE

**OCTOBER 11-13, 2018**

**A.D. WHITE HOUSE** (exceptions noted)

**Organizer: Leslie A. Adelson, Jacob Gould Schurman  
Professor of German Studies**

## THURSDAY, OCTOBER 11

4:30pm Opening Remarks & Welcome  
Organizer Leslie A. Adelson (Ithaca)

### 4:45pm KEYNOTE ADDRESS:

Michael W. Jennings (Princeton)  
Untimely Interventions: Alexander  
Kluge & the German Media Landscape

### 6pm RECEPTION

7:30pm Experimental Minute Films by  
Alexander Kluge (2018)  
discussants Erik Born & Sabine Haenni  
CORNELL CINEMA, Willard Straight Theatre

## FRIDAY, OCTOBER 12

9am Alan Beyerchen (Portland)  
Kluge and Clausewitz: Chance & Imagination in the Real World  
respondent: Max Pensky (Binghamton)

10:15am Alexander Kluge (Munich remote) & Kevin Ernste (Ithaca)  
The Music of History, the Polyphony of Things  
a conversation inspired by *The Temple of the Scapegoat* (2018)

11:30am Ross Etherton (Wooster)  
Interrupting the War Machine / respondent: Suman Seth (Ithaca)

12:30pm LUNCH Film available for lunchtime viewing:  
A. Kluge, *On Differences in Speaking: 20 Examples* (2016)

2pm Alexander Kluge (Munich remote)  
"Theory like swimming in the storm"  
co-moderators Leslie A. Adelson & Richard Langston (Chapel Hill)

4pm Hans Jürgen Scheuer (Berlin)  
Tricksterprosa: Alexander Kluges apokryphes Erzählen  
respondent: Erik Born (Ithaca)

5pm Dorothea Walzer (Bochum)  
Marx as a Model and Question:  
Alexander Kluge's Critical Inquiries  
respondent: Paul Fleming (Ithaca)

8pm Ben Lerner (New York City)  
*The Snows of Venice: The Lerner-Kluge Container*  
literary reading and discussion moderated by Devin Fore (Princeton)

## SATURDAY, OCTOBER 13

9am Erik Porath (Berlin)  
Alexander Kluge: Text & Bild—eine unendliche Beziehung  
respondent: Patrizia C. McBride (Ithaca)

10am Sabine Haenni (Ithaca)  
Time Lapse:  
Preliminary Notes on Alexander Kluge & City Symphonies  
respondent: Esra Akcan (Ithaca)

11:30am Juan-Jacques Aupiais (Ithaca)  
Alexander Kluge's Parallel Globalizations:  
Other Places, Other Lives, Writing Otherwise  
respondent: Brett de Bary (Ithaca)

### 12:30pm LUNCH

2pm Tara Hottman (Berkeley)  
Kluge's Installations  
respondent: Richard Langston (Chapel Hill)

3pm Ulrike Vedder (Berlin)  
Musealisierung und Vergegenwärtigung: Alexander Kluges  
Museumskonstellationen  
respondent: Annetta Alexandridis (Ithaca)

4:30pm Alexis Radisoglou (Oxford)  
(Anti-)Realism for the Anthropocene: Kluge's Political  
Aesthetic for the 21st Century  
respondent: Matthew Miller (Colgate in Hamilton)

5:30pm concluding roundtable with Devin Fore,  
Susan Buck-Morss (New York City), Richard Langston,  
and Leslie Adelson

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